## SCHOOL NEWSLETTER TERM 1 - WEEK 8 - 2025

#### FROM THE PRINCIPAL'S DESK



A world that tears down reverence too early, or that portrays a dismal future, is not a world that will allow us to educate our children healthfully.
- Stephen Sagarin

Kia ora e te whānau

Last week we received a visit from the new CEO of SEANZ (Steiner Education Aotearoa New Zealand), Arlene Cairns. Arlene has significant experience in Steiner Waldorf Education across South Africa, New Zealand and Australia. This includes being in a variety of leadership roles in schools - including as Principal or Educational Director, teaching in classes 1 to 13, and mentoring and training new and experienced teachers. She has a thorough understanding of the principles of Steiner education and how the curriculum meets the needs of the students who attend Steiner/ Waldorf Schools. Arlene enjoyed meeting the staff and the students and was delighted at the beautiful view we have from our campus. During her visit, Arlene and I managed a good chunk of work on behalf of the Pedagogical Section focussing on teacher development, as well as discussing curriculum development, and planning for further action in these areas.

I have noticed that some students are consistently late for school in the mornings. Being late for school has a negative impact on children's learning. Being just 10 minutes late every day adds up to an hour a week of lost learning. Children often feel uncomfortable when arriving late to class and may find it difficult to connect with their peers and the teacher straightaway. Children need to arrive on time ready to settle into their schoolwork. Arriving at

least 5 minutes before the bell allows students to interact with their peers and teacher and get themselves ready for the day ahead. Attending school regularly and arriving on time helps prepare children for the real world, where it is expected that they turn up to work every day and on time.

We look forward to our Harvest Celebration tomorrow. Please join us at 1:45 outside my office. In the last week of term, we will celebrate Easter with the children. This term's Parent Enrichment Evening will take place on Monday 7 November in Ahi at 7:00pm. Fred Robertson will do a presentation on The Four Temperaments. Three of us are attending the Kolisko Conference in Hawkes Bay, so please remember that school closes on Thursday 10 April.

He rangi tā matawhāiti, he rangi tā matawhānui

Ngā mihi, Elizabeth



#### LATE FOR SCHOOL?

CHILDREN LEARN BEST AT THE START OF THE DAY

If your child misses	That Equals	Which is	Over 13 years of schooling that is
10 minutes a Day	50 minutes a Week	1.5 Weeks per Year	Nearly 1/2 Year of lost learning
20 minutes a Day	1 hour 40 minutes a Week	2.5 Weeks per year	Nearly 1 Year of lost learning
30 minutes a day	1/2 a Day a Week	4 Weeks per year	Nearly 1.5 Years of lost learning
1 hour a Day	1 day a Week	8 Weeks per year	Nearly 2.5 Years of lost learning

Support your child's success. Make sure they attend school, all day, every day!

#### Term 1 and 2 Kindergarten Click here to view full calendar online Friday 28 March Sharing Assembly and Harvest Celebration 1:45 pm Monday 7 April 7:00 pm Parent Enrichment Evening Friday 11 April ToD/Last day of term 1 No School ■ Friday 11 April Last day of term 1 First day Term 2 Monday 28 April King's Birthday Monday 2 June No School Teacher Only Day No School Tuesday 3 June

### **CLASSROOM CORNER**

#### MOANA (CLASS 5 AND 6)

#### Moana's nga Pepeha:

Over the last couple of weeks Moana have been learning and creating their own copy of Motueka Steiner School's Pepeha. The first step we did was to create a koru using crayons, then we used watercolours and created our sunset background.

Pictured here are some of our Pepeha, but be sure to pop in and you will be able to see the rest. The students have done an awesome job.

#### Helga Reissmann





### **FARM TO TABLE**



Autumn has arrived, and our school garden and orchard is bursting with colour and activity! This term, the children have been busy harvesting (and very much enjoying) the last of the summer crops and are now preparing the beds for the cooler months ahead. We've planted lots of seeds and are starting to plant Autumn seedlings of hardy vegetables like broccoli, carrots, and leafy greens. Each class has also been busy collecting seeds from our summer harvest, making sure we have plenty for next year's planting. Class 5 has enjoyed cooking in the outdoor kitchen using tomatoes, garlic, onions, herbs and zucchinis from the garden.

Undoubtedly though, the highlight of each gardening session has been exploring our orchard! The children have loved picking fresh apples, nashis, peaches, and pears, and then enjoying them right off the tree. Each class has also been creative in using the produce, cooking up delicious treats with the orchard fruit. Class 5 have cooked orchard crumble, apple and pear muffins and stewed apples for fruit leather, it's been a wonderful way to connect with the food we grow and celebrate the season.

It's been a wonderful term of hands-on learning and celebrating the changing seasons. I'm excited to continue our garden adventures as we head into the cooler months!

Enjoy the beauty of ngahuru, kia ora Jolie



### SCHOOL NOTICES

## AUTUMN HARVEST CELEBRATION AND SHARING ASSEMBLY

This Friday, March 28th at 1:45pm will be our Autumn Harvest Celebration and sharing assembly. You are invited to attend and we hope to see you there!

The classes will be doing individual presentations followed by Harvest Celebration songs and community circle dance. We will gather in gratitude for the gifts of the land and share the fruits of the harvest. The assembly will be followed at approximately 2:30 by an Autumn Market hosted by Class 3 and 4 as part of their Trade and Money main lesson. There will be tasty treats and drinks for sale at very reasonable prices, so please come to support and enjoy. The proceeds for this one will go to charity.

If you have some fabulous foliage or abundant produce that you would like to share with us as part of our Harvest Festival display, please bring it to Blessing, at Mahana, on Thursday. Many thanks!



### **PARENT ENRICHMENT EVENING**

Monday 7 April from 7pm
The Four Temperaments
with Fred Robertson



# UPDATED SPECIAL CHARACTER STATEMENT

The Proprietors Trust has updated the Special Character Statement. Please visit our website to download the PDF. https://hail.to/motueka-steiner/publication/djVV5r5/article/pNL1QTw

#### **FUNDRAISING UPDATE**



Big thank you to David, Ed, Isabel, Jo, Karuna, Konstanca Sophia, Sorie, Yuki, Annemarie (and their partners taking care of their children at home) for their mahi at the warehouse stocktaking. As a team we have

raised \$1892.51 outside our community to support all our children's Steiner education.

#### **BOARD SECRETARY POSITION**

The baord continues to look for a new secretary to take over from Louise Perzigian. This is a paid position. If you are interested in this role, please contact bot.secretary@motuekasteiner.school.nz.

# HOOPLA KIDS SCHOOL DISCOUNT

We have teamed up again with Hoopla Kids who offer ethically conscious, plain, organic cotton clothing for children.

They are offering us a special deal of \$20 per item of clothing from the plain organic cotton selection.

To access the Hoopla Kids - Motueka Steiner offer, please follow the following steps. Please place orders by Friday 4 April date for delivery by Friday 10 April.

- 1. Click on this link: <a href="https://www.hooplakids.nz/collections/">https://www.hooplakids.nz/collections/</a> organic-cotton-basics/?sol=Motueka-Steiner
- 2. Add items to your cart that you would like to purchase. Items from the More than a Fling basics collection will automatically be discounted to \$20 when in your cart
- 3. Select 'pick-up' as the shipping option.
- 4. Enter your name as the customer, followed by the name and address of the school

E.g. John Smith

Motueka Steiner School

165 Robinson Road, RD2

Upper Moutere 7175

- 5. Pay for your items as prompted.
- 6. Wait for Sorie to let you know that your items have arrived at school!!



## **SNAPSHOTS OF OUR SCHOOL**



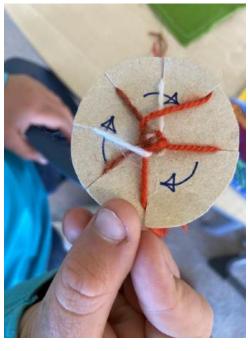


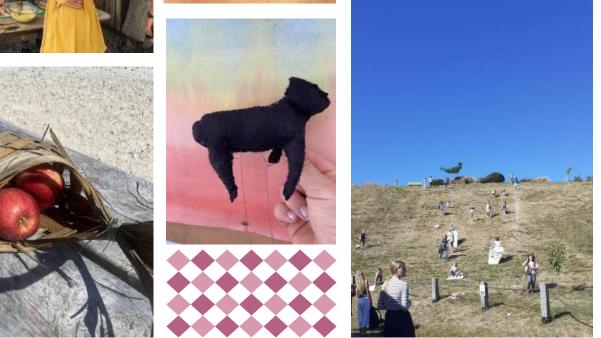












# TARUNA ONLINE AUTHENTIC PARENTING COURSES

We're officially opening the doors to <u>Taruna's</u> Online Authentic Parenting Courses—and we couldn't be more excited.

We've been working hard to bring you a thoughtfully curated collection of expert-led courses designed to support you in the beautiful (and sometimes overwhelming) journey of parenting. Whether you're looking to create strong family rhythms, navigate neurodiversity, or build confidence in storytelling, there's something here for you.

Here's a first look at the courses launching tomorrow:

**Storytime** – Develop the skills and confidence to tell stories that truly support your child → preview Storytime and add your name to the waitlist

Parenting Authentically – Practical tools and strategies to raise resilient, capable, and confident children → preview Parenting Authentically and add your name to the waitlist

Parenting for Lifelong Success – Lay the foundations for happy, well-rounded, and adaptable young people  $\rightarrow$  <u>preview Parenting for Lifelong Success and add your name to the waitlist</u>

Parenting the First Three Years – Navigate the joys and challenges of the early years with confidence → preview Parenting the First

Three Years and add your name to the waitlist

Rhythms for Life – Support family life and relationships through the power of daily rhythms  $\rightarrow$  preview Rhythms for Life and add your name to the waitlist

Parenting the Neurodiverse Child – A deep dive into the wonderful, complex, and sometimes daunting world of neurodiversity → <u>preview</u>

<u>Parenting the Neurodiverse Child and add your</u>

<u>name to the waitlist</u>

We can't wait to share this next chapter with you.

Warmly,
The Team at Taruna
https://tarunaonline.podia.com/



On Friday, 21st March, we gathered to celebrate our Harvest Festival, and what a beautiful day it was! We are so grateful to our kindergarten community for bringing in an abundance of fruits and vegetables, which were transformed into a delicious soup and a crumble to share together. Just before the festival began, we received some exciting news - our kindergarten has been granted its full licence! This milestone has been a long time in the making, with seeds sown years ago as we envisioned our new campus and dreamed of the kindergarten moving here. How fitting that this significant step came to fruition on the very day we celebrated the harvest. A heartfelt thank you to everyone who contributed their time, energy, and care to help make this happen. Your support and dedication are truly appreciated.

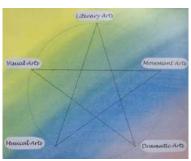


# FOOD FOR THOUGHT

### THE SEVEN LIVELY ARTS

#### DRAMA, DRAWING, MOVEMENT, MUSIC, MODELLING, PAINTING, SPEECH

By Jean Miller, <u>www.waldorfinspiredlearning.com</u>



The Seven Lively Arts evolved from the concept of the Seven Liberal Arts of ancient times; these were the key subjects one would master to become a scholar. Rudolf Steiner felt that these liberal arts, once considered high arts, had become abstract sciences and that teaching needs to be alive rather than abstract. Steiner encouraged teachers to

foster what is artistic in the child because the artistic element strengthens the will. This is the core of the Waldorf hands-on approach to learning.

The Seven Lively Arts are very helpful as touch points for planning Waldorf-inspired lessons, along with Steiner's concept of "bringing about the working together of thinking, feeling and willing." We want to incorporate the Seven Lively Arts as well as material from each of these aspects into every lesson:

- Thinking teach imaginatively
- **→** Feeling engage for connection and motivation

Willing (Doing) – promote practical and artistic activity In this article, I offer a description of the Seven Lively Arts and how they might be incorporated into lessons. I have grouped them into the five areas of teacher training that Steiner described as necessary for all teachers to pursue. I have expanded and renamed the five categories slightly to include all of the arts that Steiner covered in his lectures, including storytelling. The five categories form a pentagram (a five-pointed star): the Literary Arts, Movement Arts, Poetic Arts, Musical Arts, and Visual Arts.

#### **LITERARY ARTS**

Storytelling

Steiner talked about the importance of finding stories for telling and retelling that have a "free and narrative style." This lays the foundation for speech and then writing. Since the Waldorf curriculum is delivered through stories and presentations of new material by the teacher, the importance of finding the right stories and resources is clear. Steiner also talked about the "imaginative process of creating" our own stories for our children. With storytelling, knowledge is passed on through narrative rather than direct instruction.

#### **MOVEMENT ARTS**

Eurythmy

From a Greek word meaning "beautiful rhythm," Eurythmy is Steiner's own movement art that he created with his wife. Eurythmy strives to make visible the soul and spirit of language and music through human movement. Steiner suggested that parents learn simple Eurythmy with their young children. Ring Games & Gymnastics

Steiner never talked about the concept of "circle time;" that came from American nursery schools when the Waldorf movement came to the USA. Steiner did speak on the importance of children engaging in "ring games" where groups of children are singing and moving to a poem or story in a large "ring" or circle. Steiner suggested these games, as well as gymnastics exercises, to help develop confidence, concentration, balance, control and coordination, a sense of rhythm, direction, and form in space. These ring games allow children to breathe out after doing concentrated head work. Large circle songs and dances are great for Festival celebrations as well.

Thom Schaeffer, a Spatial Dynamics practitioner, commented that "the one thing home schoolers lack most is movement skills." So do make an effort to get movement into your lessons in as many ways as possible! Use rhythmic activity in warm-up each morning before the main lesson. This is harder at home because our children are often self-conscious and there is no power of the group. Consider convening a group or incorporate movement activities at other times throughout day.

- ★ Gestures to a poem
- ★ Stepping to the rhythm of a verse
- ★ Circle Games
- → Learn a poem one line at a time with bean bags

Clap a rhythm (one claps, the other echoes the rhythm back)

Morning Circle or Warm-Up Time

Warm-up Time can incorporate many of these lively arts: movement, music, and speech through verses. Begin the day with rhythmic activities – anything of a rhythmic nature has to do with feelings. Rhythmic activity involves the whole body, warms up children to prepare for conceptual work, wakes up sleepy children and calms over-excited children, helps children remember the work of the day before, and deepens concepts the teacher has been working with. This can be up to 30 minutes, but in a homeschool setting, it is sometimes best to keep this shorter, even 10 minutes is helpful (gauge this to your children). Here is a simple structure to follow:

- → Song calling everyone to the circle (keep the same all year)
- ♦ Verse (seasonal)
- ★ Song (seasonal)
- → Bean Bag passing to a simple verse
- ♦ Math games or material related to the specific block
- → Sond

Opening Verse to begin lessons (keep the same all year)

#### **POETIC ARTS**

Speech

Research shows that children who are exposed to rhyme, alliteration (beginning sounds) and phonics (single vocal sounds) at an early age (such as ages 4 to 5) develop reading skills more quickly and effectively three years later. The earliest literature in every culture was in verse form, often heavily rhymed to aid oral transmission from one generation to the next. Like music, speech has shaping and healing power. Recite verses every day and learn a new poem once a week. Verse recitation can be used for many purposes:

- ♦ Movement
- ★ Setting mood

Language and literature

Steiner: "Poetry is conceived only through a solitary soul; but it is comprehended through human community."

Drama & Role Play

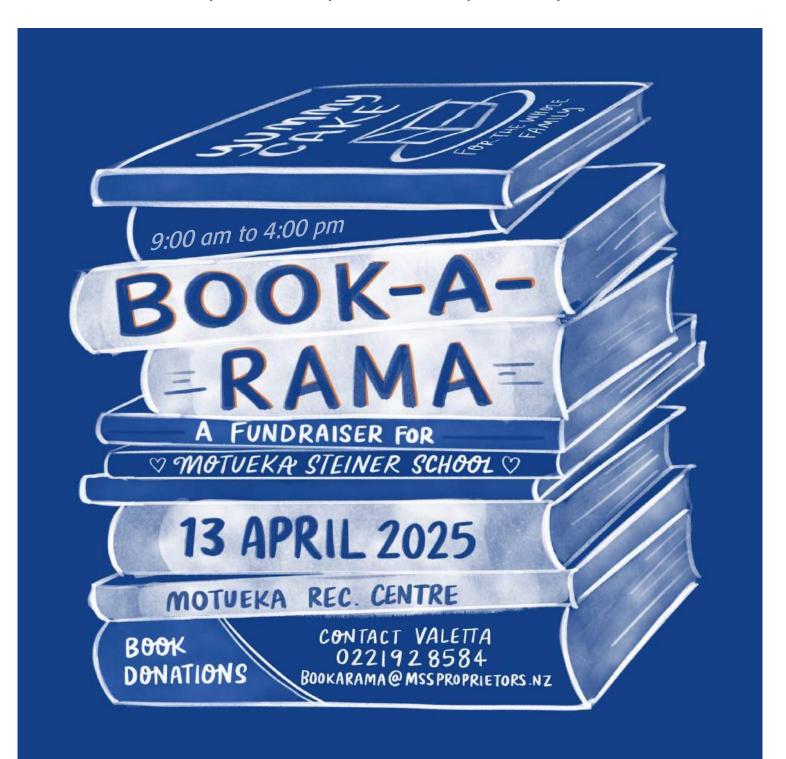
Drama and Role Play both help to develop recall and ease with speaking in front of a group. Drama can aid children in "acting out" temperaments and helps a group work together socially.

To read full article, see PDF attached along with the newsletter.

## A PROPRIETORS TRUST FUNDRAISER

Bookarama is now only 2 weeks away. Please continue to help us spread the word! Let's get as many booklovers in the community coming to our fundraiser.

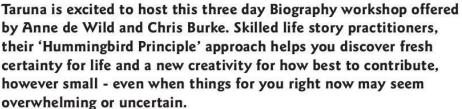
There are still some volunteering positions that need filling. Please sign-up here <a href="https://signup.zone/JTPfdnRf6yeRrqfGF">https://signup.zone/JTPfdnRf6yeRrqfGF</a> if you are in a position to help. Thank you!





### Wait a Minute.... where did the fun go?

using your life story - your biography - to build new certainty and meaning



These three days will give opportunity for a deep dive into the Humming Bird principle, as you work together with like-minded others. There will also be:

- eurythmy
- artistic work
- connection to both the temperaments and seven planetary forces
   ... and the pleasure of Taruna-style hospitality.

So save the date and register your interest Cost: \$650 all materials, refreshments and lunch included Tutors: Anne de Wild & Chris Burke:

www.thehummingbirdprinciple.com

We welcome your registration of interest by visiting our website:

www.taruna.ac.nz or contact us on 06 8777174



The Great World of Angels
In-person and online 9 week course
April 28 - June 24, 2025

From Iris Paxino's Speaking with Angels and Adam Bittleston's Our Spiritual Companions we seek to find — The Great World of the Angels.

They have always been our invisible helpers.
In our long past we felt and knew them,
now we seek to know them again.

How do angels, look, feel and think?
How do they communicate with one another and with us?
Which of them help and why do some oppose?
These are just some of the questions we will look to answer on our interactive course.

Talk: Tuesday 09.00am - 10.00am Talk only \$170 Guided Art Experience:10.35am - 11.45am Talk and Art \$230

Recordings and notes available through the online course

Get in touch with Cleone Armon for more details: candsarmon@gmail.com 0224 895 674







Reimagine a page from a book!

tasman district libraries

